

Heinrich Tessmer

Painting and Art Design

"You are now the result of your becoming, foreboding and sensation like especially the oblivion can create room for fantasy. However, knowledge is the accounting folder for some procedures. Rather irrelevant for painting. On the contrary, a free impulse of inner power and spontaneity allow art to bloom. This is evidenced not only by the naïves."
(Heinrich Tessmer)

Biography

1943	born in Rotluff
1959-1962	study of arts at the <i>ABF Hochschule für Bildende Künste</i> (University of Arts), Dresden
1964-1969	study at the <i>Kunsthochschule Berlin</i> with Walter Womacka, Kurt Robbel and Arno Mohr
1969-1970	master class student with Walter Womacka
1979	educational journey to Italy with Kurt Robbel
1982	award of Triennale in Sofia, Max-Linger-Award of the Academy of Arts (GDR)
1984	professorship and leading of the painting sector at the <i>Kunsthochschule Berlin</i>
1989	termination of the teaching assignment by own request: start of a 3 years working period in France (studio in Biarritz)
1993	return to the studio in Berlin, since that time freelancer in Berlin
Since 1971	innumerable exhibitions at home and abroad

Canvas in Public Collections (selection)

Berlin	Berlinische Gallery, <i>Märkisches Museum</i> , Collection of the German Bundestag, Humboldt University, Academy of Science, Collection of the <i>Berliner Volksbank</i>
Cottbus	Art Collection of Brandenburg
Esslingen	Villa Merkel
Frankfurt/O.	Gallery of Young Art
Göttingen	Urban Museum of Göttingen
Halle	Gallery Moritzburg
Moscow	Puschkin Museum
Oberhausen	Ludwig-Institute for Arts of the GDR
Rostock	Art Hall Rostock
St. Petersburg	Ermitage
Schwein	Public Museum
Sofia	National Gallery
Weimar	Art Collection of Weimar